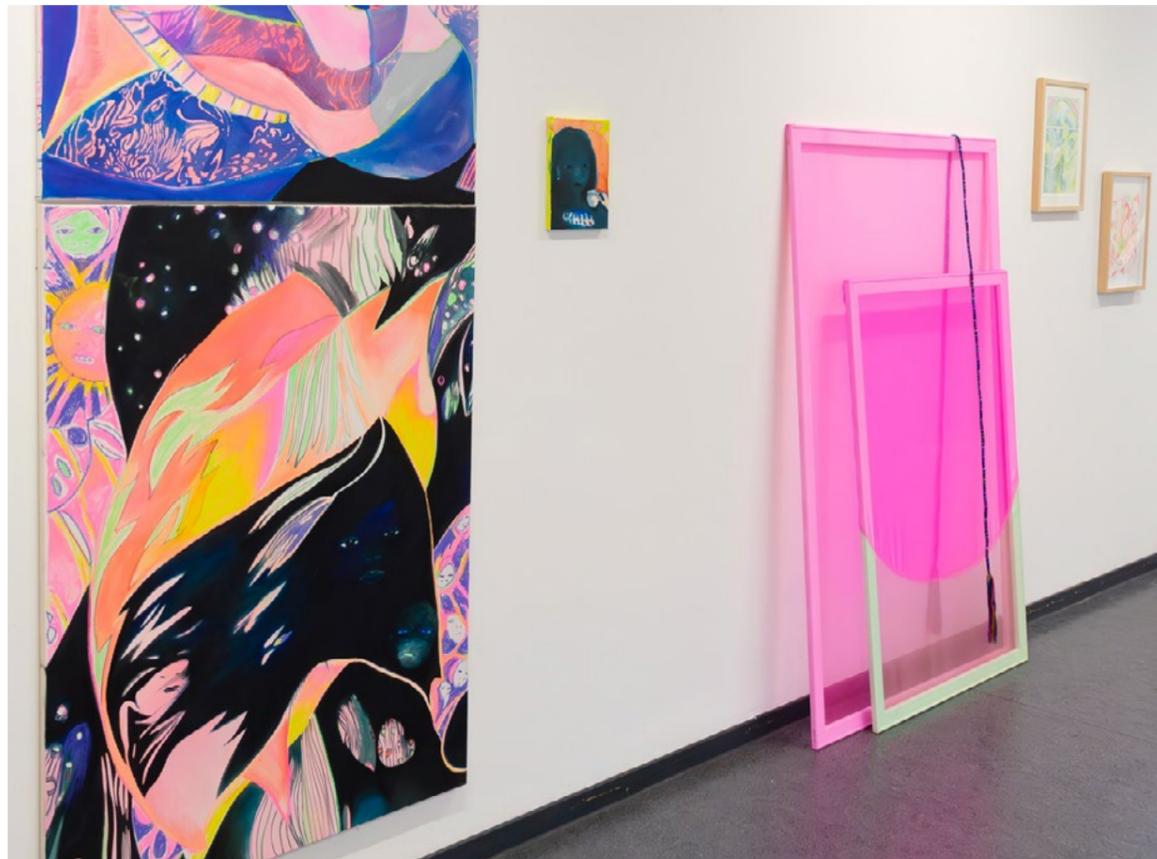




SOLVEIG SCHAPER



Hotel California Colored Pencil on Paper, 20 x 20 cm (2024)



rooms of light

exhibition views , solo show at Kunstraum Neureut, Kunstexpress project (January 2024)



rooms of light Ink on Cotton, 165 x 150 cm (2023)

The show „rooms of light“ (12.-14.01.2024) was part of a format called „Kunstexpress“ of Kunstraum Neureut aiming to show a variety of 4 emerging artists in Karlsruhe with weekend solo exhibitions.

„Rooms of light“ was presenting drawings I had made during my journey through Guatemala and Mexico (October 22- March 23) besides painted impressions of this experiences that I had worked on in Germany 2023.



Rice for Dinner Ink, Oil and Pastel on Canvas, 120 x 90 cm (2023)



Virgen de Guadalupe Colored Pencil on Paper, 20 x 20 cm (2023)



Xochimilco Colored Pencil on Paper, 24 x 32 cm, (2023)



Chak Moól with a soft face Colored Pencil on Paper, 24 x 32 cm (2023)



Portal Ink, Oil and Pastel on Canvas, 165 x 120 cm (2023)

warm winds

solo show at CU Karlsruhe (May 2024)



Warm winds at Cu Karlsruhe was showing a playful variety of paintings and drawings I made in 2024. I was actively trying to find balance rectangular formats by introducing bowed and organic forms in my colored compositions.

Also it was a dreamy essay on inner places of influence. Such as the imagenary beachy Hotel California that was facing towards a mosque in the Wadi Rum desert and a mountainscape referencing daoist ideas on the opposite site of the room.





exhibition view of solo show „warm winds“ at CU Karlsruhe (May 2024)

pictures: Lobby/ Hotel California Colorpencil on Paper, 20 x 20 cm (2024)

untitled/ warm winds Watercolor and Ink on Paper, Wood, 147× 250 cm, 215 × 180 cm (2024)

paper tiles: Kacheln Pastel on Paper, 15 x 15 cm (2024)



bow Oil and Ink on Canvas , 50× 60 cm (2024)

in and out Ink and Oilpastel on Cotton, each 30 x 24 cm (2024)

shanshui horizon Ink on Cotton, 90× 240 cm (2022)

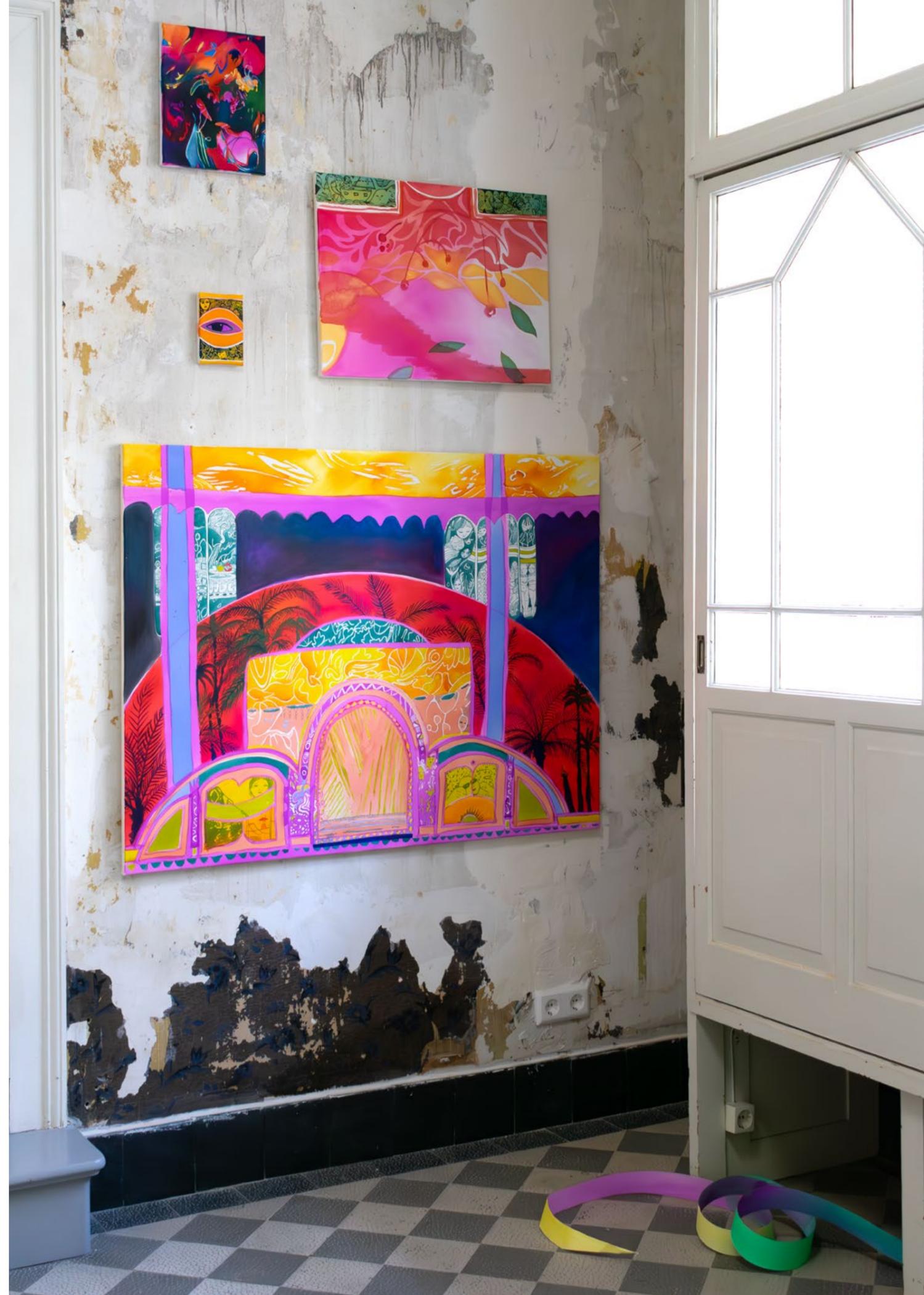


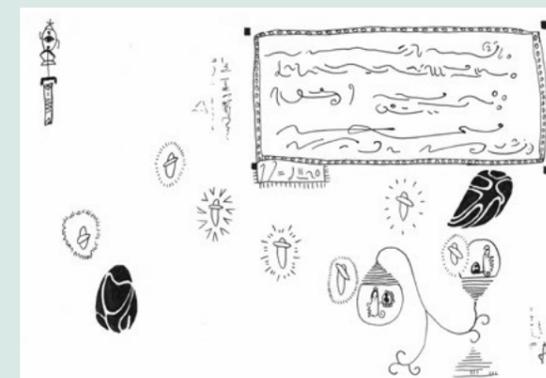
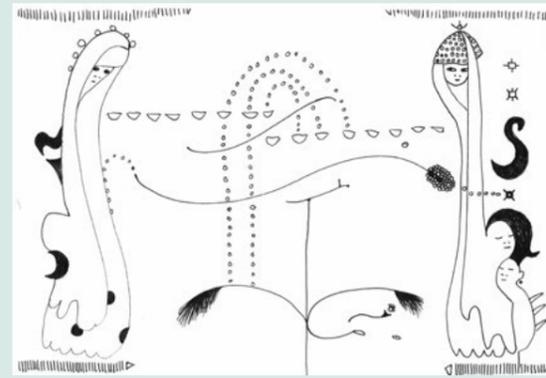
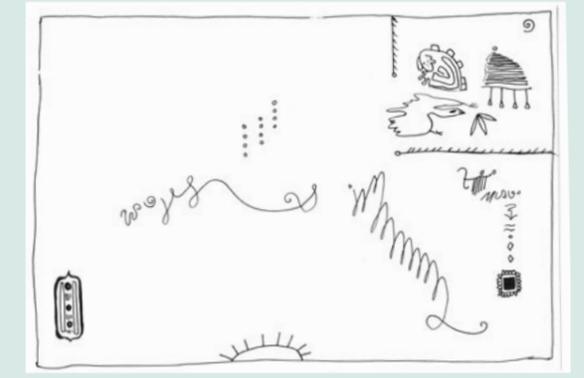
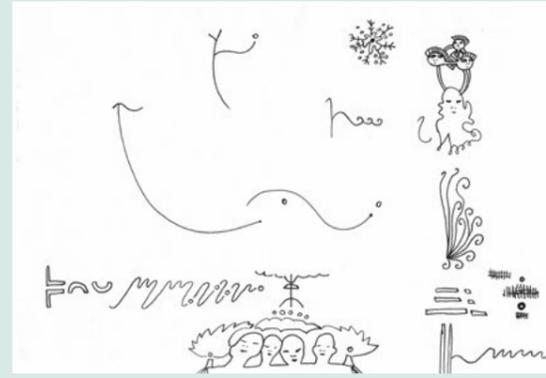
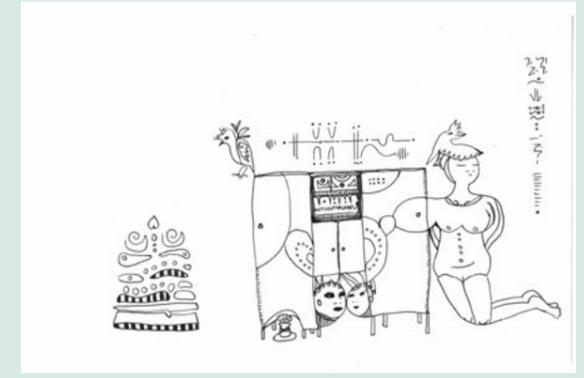
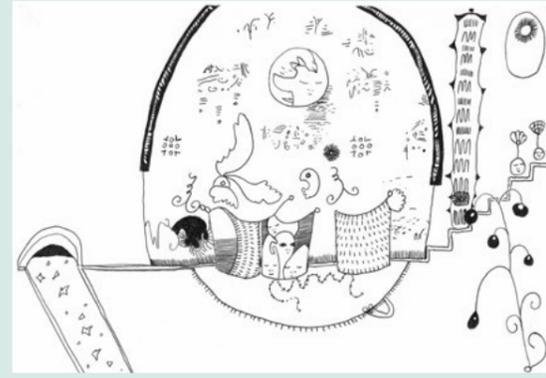
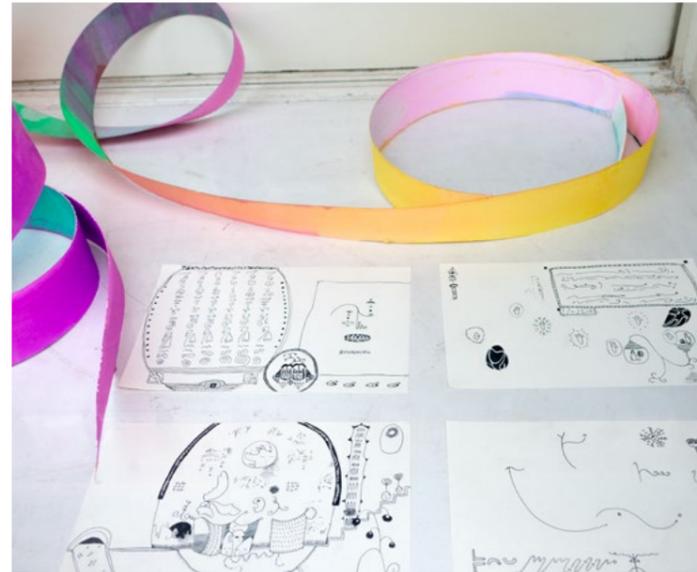
untitled
Ink and Oil on Canvas, 30 x 24 cm (2024)

Eye
Ink and Oil on Canvas, 15 x 10 cm (2024)

todo bien
Ink and Oil on Canvas, 45 x 60 cm (2024)

wadi rum
Ink and Oil on Canvas, 90 x 120 cm (2024)





unravel Ink on Paperstrips, each 150 x 250 cm (2024)

formulars (7) Pen on Paper , 14 x 20,5 cm (2024)

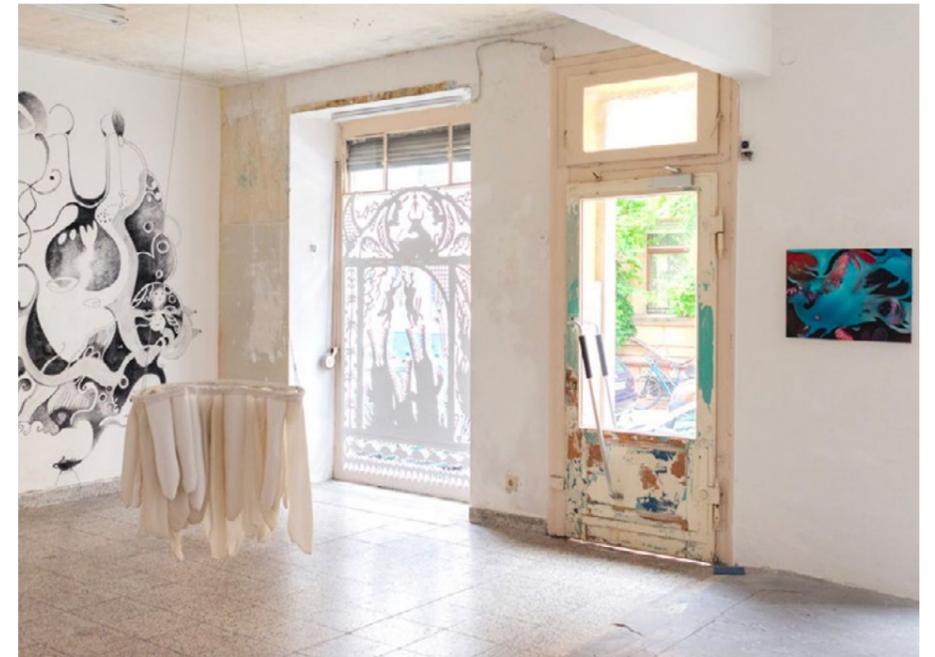


untitled charcoal on wall, at Luis Leu Karlsruhe, ca. 300 x 300 cm (2024)

CUT CUT CUT

groupshow at LuisLeu, Karlsruhe (June 2024)

„Cut Cut Cut“ was a groupshow taking place in LuisLeu on the 28.06 - 30.06.2024 with Katinka Eichhorn, Rebecca Müller, Sertac Özdemir and Solveig Schaper.



exhibition view

Katinka Eichhorn (hanging textil installation)
Rebecca Müller (wooden window grid)



untitled Ink and Oil on Canvas, 50 x 60 cm (2024)



THATS MY GEM

drawingshow at Studio Snax, Boulder Colorado (September 2024)

curated by Solveig Schaper

with Paul Kenneth, Ethan Lahm, Grischa Kaczmarek, Kate Sparhawk, Christine Kuebler, Solveig Schaper



growth of a different kind Pencil on Paper, 18 x 15 cm (2024)



Laughing Dove Pencil on Paper, 27,9 x 21 cm (2024)



so you think you can tell Pencil on Paper, 18 x 15 cm (2024)



my feelings have me (Cover) Pencil on Paper, 18 x 15 cm (2024)

The fruit party concept was my first step towards a more collaborative and community based way of working. I am trying to pitch a hangout idea, that anyone could adapt with their own circle of friends.



FRUIT PARTY



Fruitparty Colored Pencil on Paper, 20 x 20 cm (2024)

Invitation texts

Bring any ripe piece of fruit to be shared with the group, also think about one or two personal insights you had have 2024 as well as a question you want to ask the group. Let's have tea and a fruity chat !

the concept for fruit parties is based on two main ideas:

The first one is the realization how much artificial sugar is stealing the show for natural fruits and even messes with our tastebuds, making them less sensitive to natural sweetness. So I thought about how to give the stage back and show gratefulness to fruits by throwing them a party to celebrate their colors, variety and flavors.

Secondly, I want to foster supportive connections and friendship in a mindful setting to share heartfelt ideas and issues by sparking a group conversation that will be fruitful in another sense.



1st Fruitparty 11 friends in Boulder Colorado (September 2024)

